

# **The Silhouette Dance School Society**

We are a dance school located in St. Paul Alberta. Our dancers range in age from 3 years old to 19 years old. In the past we also offered adult classes but due to lack of available studio time we have had to discontinue these classes.

Our Studio is managed by Artistic Director Jake Hastey. He is in charge of all the artistic aspects of running a dance school some of those are Choreography, dance style and teaching style, student discipline and costume visioning. Mr Hastey also functions as our Principal instructor. As our Artistic Director all other instructors are under his supervision and share the same artistic vision for the Silhouette Dance School and its Dancers. This past year we were able to offer our dancers the opportunity to dance with Scott Maybanks, Heather Schiller and Lisa Jubinville and Sophie Wensel each instructor adds something new and .

The Silhouette Dance School Board works with the Artistic Director. It is the boards' responsibility to look after the details of taking payments, supplying a studio, paying expenses; registering students, ordering costumes, registering dancers for festivals and ensuring the members are kept up to date in what is going on in the school through newsletters, emails, texts and through the website [www.silhouettedanceschool.ca](http://www.silhouettedanceschool.ca).

The classes that were available this 2011/2012 Dance Season are:

## **Classes run from September to May**

1. Tiny Tot A and B
2. Tiny Tot II
3. Preliminary
4. Preliminary II
5. Grade 1 Ballet
6. Grade 2 Ballet
7. Grade 3 Ballet
8. Grade 4 Ballet
9. Grade 5 Ballet
10. Grade 6 Ballet
11. Introductory Jazz
12. Grade 1 Jazz
13. Grade 2 Jazz
14. Grade 3 Jazz
15. Grade 4 Jazz
16. Grade 5 Jazz
17. Grade 6 Jazz
18. Contemporary
19. Lyrical

20. Pre-Pointe
21. Pointe
22. Extra Technique
23. Stretch
24. Solo Practice
25. Trio Practice

## **Classes run from Jan to May**

26. Hip Hop 1(Ages 3-5)
27. Hip Hop 2 (Ages 6-8)
28. Hip Hop 3 (Ages 9 – 12)
29. Hip Hop 4(Ages 13 and up)

## **Classes run from May to June**

30. Spring Session Senior dancers – Grade 5 - 6
31. Spring Session Intermed Dancers -Grade 2-4
32. Spring Session Junior Dancers ages 8 -13
33. Spring Session Exploring Movements  
dancers ages 5-7
34. Spring Session Creative Movements dancers  
ages 3-4

Typically the dance year starts in September running classes through until the Beginning of May or the end of April depending on how Easter falls.

This past year we were able to offer our standard ballet and jazz classes from September to May but we were also able to add hip hop classes that ran From January until March with the option to continue until May and perform in the Year End Show.

This past dance year our dancers performed at the Elks Hall for their Commemorative Celebration in October, for the Town of St. Paul Fire Department Christmas Party in December, in Cold Lake at the Cenovus Christmas Party in December and For the Regional High School's Valentine's day celebration in February.

Our Annual Year End Show is extremely popular with tickets often selling out early. Because of this in the past we had to offer 5 shows in order to supply the number of tickets required by the members. For the 2011/2012 season we tried the Elk Point Arts and Leisure Center as the building seated 500 people for each show rather than 125. We were then able to offer two shows on May 5<sup>th</sup> with two rehearsals. As some of the youngest dancers found the 5 show 3 rehearsals quite grueling this was made our members much happier than the previous arrangement.

After the Year end show our Instructor Jake Hastey working together with Sophie Wensel was able to offer a Spring Session of Dance starting in May and culminating in the performances at the Town of St. Paul's Canada Day Celebrations and the Town of Elk Points Canada Day Celebrations.

## Festivals and Championships

In 2011 and 2012 Silhouette Dance School was able to send dancers to five festivals and competitions. For those not familiar with what a dance festival is, it's an opportunity for our dancers to go out perform and see what other dance schools are doing and see how they compare. In a festival setting each dancer or group receives an award based entirely on how they performed. In a competition only the top three dancers or groups receive an award.

As these were our first opportunities to take our dancers out into this type of a setting we were extremely proud with how well they had performed. With many of our groups being awarded High Gold, Gold and Silver as well some had won; Best Overall, Most Promising and the Love of Dance Awards, our Instructors also brought home two Best Choreography awards, and a Best Choreographer of the Day award.

Our dancers really enjoy the atmosphere of the festivals and the time spent together as dancers. Going to festivals give them another opportunity to practice what they have learned and put it to use.

## Scholarships

Silhouette Dance offers our dancers the opportunity to apply for a \$500 scholarship after they have graduated from High school and Silhouette Dance and enrolled in a college or university.