



Box 1075
Elk Point, AB T0A 1A0

January 19, 2017

My name is LoAnne Smith I am the producer of the Elk Point Theatre Project. I was given your contact information from Jena Colbourne, she had said that maybe you would be able to help us.

We are a children's theatre group with 26 kids currently enrolled that are ages 6-16 from Elk Point, St Paul and rural areas. This is our 3rd year running and on April 29th and 30th we will perform The Wizard of Oz at the Allied Arts Center in Elk Point. Our rehearsals begin in October and are weekly until our performance the following spring (April). We are currently the only program for kids of this type in our area where we hold rehearsals for the most of the school year with a full length production at the end.

Last year we performed Annie. The show was amazing. The sets, costumes and kids were awesome. Our only downfall was the sound; we do not have access to the proper sound equipment. We need lavalier style mics that attach to the children's costumes or that are run through their hairline onto their forehead. So we decided to start fundraising. Last summer we ran a concession at the Canada Day festivities in Elk Point, ran a bingo, washed dishes, sold 50/50 tickets and collected donations from various sponsors such as Elk Point Community Lions, Elk Point Lions and other local businesses.

To date we've raised	\$12,683.90
Optimal set up for this year	
Quote for 12 complete mic sets	\$16,986.42
Quote for 3 boundary mics for stage floor	<u>\$ 1,890.00</u>
Total needed:	\$18,876.42
Elk Point Theatre Project Short	\$ 6,192.52

This set up below would require organization and more man power to switch kids out of body packs and wire them to get back on stage.

Quote for 8 mics with 4 extra lavaliers	\$13,023.43
Quote for 3 boundary mics for stage floor	<u>\$ 1,890.00</u>
Total needed:	\$14,913.43
Elk Point Theatre Project Short	\$ 2,229.53

Quotes for both the options listed above has been attached to this email.

The advantage of course to the set up for 12 complete mics is that there is no need to switch out body packs on the 4 extra kids that are only wired for sound.

So in short I would like to request sponsorship to help us purchase the 12 pack set to get us a good start on our goal of getting microphones for every child. This would mean a contribution of \$6,192.52. With that said we can also make due with a donation of \$2,229.53 it will just mean a bit more switching back and forth with the equipment with more chance of technical difficulties.

At the beginning of January of this year I sent in our application for the Elk Point Community Grant asking for \$2000. Initially it was due by January 6th with a 6-8 week time period in which we would find out if we were to qualify. I recently found out that the deadline for applications was pushed forward to March 16th which then puts us out of the running for that money to help us with mics for this year's show. We need to have them purchased in February so that the kids can rehearse with them and become familiar.

I have attached a donation letter that we have used to give to perspective sponsors or corporate sponsors to let them know a bit more about our group just for you to review. If you have any questions or need any further information about our group please call me at 780-645-8236 or by email.

Sincerely,
LoAnne Smith
Producer/Founder
Elk Point Theatre Project
